

شناسنامه علمی

نام: فیروزه

نام خانوادگی: عامری

تاریخ تولد: 1351/1/7

وضعیت تاهل: متاهل

اطلاعات تماس:

تلفن محل کار: ۰۴۱۳۳۳۹۲۱۶۵

آدرس محل کار: تبریز بلوار ۲۹ بهمن دانشکده ادبیات و زبانهای خارجی گروه زبان و ادبیات انگلیسی، اتاق ۳۱۵

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سابقه تحصیلی:

دکترای ادبیات انگلیسی، دانشگاه مرداک، استرالیا، سال ۱۳۹۱

کارشناسی ارشد در ادبیات انگلیسی، دانشگاه تهران، سال ۱۳۷۶

کارشناسی در زبان و ادبیات انگلیسی، دانشگاه شهید بهشتی، سال ۱۳۷۳

سابقه کار:

استادیار در دانشگاه تبریز از سال ۱۳۹۲ تا کنون

استاد مدعو در دانشگاه تبریز از سال ۱۳۹۰ تا ۱۳۹۲

مدرس (مربی) در دانشگاه آزاد واحد تهران شمال از سال ۱۳۷۷ تا ۱۳۸۴

مقالات ارائه شده در کنفرانسهای ملی و بین المللی:

Mozaffari, Fatemeh and Firouzeh Ameri: "Power, Gender and Tragedy: A Foucauldian Feminist Reading of Sadegh Hedayat's "The Doll Behind the Curtain". National Conference of Language, Literature and Applied Linguistics, 1-2 May 2023, Mashhad.

Akbari, Arezoo and Firouzeh Ameri. "The Art of Dying in Sylvia Plath's Lady Lazarus: A Poststructuralist Approach." The 18th. Intentional Telli Conference, 7-9 December 2021, Tehran, Tarbiat Modarrs University.

Ameri, Firouzeh. "Who is afraid of Realist Fiction? Realist Fiction after Postpositivism." 1st. University of Isfahan's International Conference on Language Studies, 11-13 December 2019, Isfahan, The University of Isfahan.

Dianati, Hossein and Firouzeh Ameri. "Anti-oedipus and Extremism: A Deleuzean Reading of Hanif Kureishi's 'My son the Fanatic'". The 17th International TELLSI Conference: New Horizons in Language Studies, 20-21 November 2019, Tabriz, Telli.

Hadisi, Fereshteh and Firouzeh Ameri. "Gender Neutrality in the Mirror of Theory and Literature". The 17th International TELLSI Conference: New Horizons in Language Studies, 20-21 November 2019, Tabriz, Telli.

Ameri, Firouzeh. "Applied Literature and New Jungian Reading: A Case Study of Camilla Gibb's Novel." 2nd National Conference on English Language Studies: Applied Linguistics Perspectives on EFL, 29-30 April 2018, AzarbaijanShahidMadani University, Tabriz, Iran.

Ameri, Firouzeh. "Evil in fiction: Utopian Literature and Dystopian Literature." (In Persian). National Conference on the Concept of Evil and its modes of Expression in Literature, 14-15 November 2017, Department of French Literature, The University of Tabriz, Tabriz, Iran.

Farajzadeh, Sina and Firouzeh Ameri. "Failures of a Matriarchal Society in Chekhov's *An Upheaval*." The 5th. International Congress on New Dimensions of Philology: Language, Literature, Linguistics and Culture, 12-14 June 2017, International Society of Communication and Development between Universities. St. Petersburg, Russia.

Ameri, Firouzeh. "The Voice of the Exploited in the Language of the Exploiter: English Language as a Resistant Tool in the Hands of Postcolonial Writers." (In Persian). The Third Seminar on Language, 21 December 2015, Faculty of Persian Literature and Foreign Languages, The University of Tabriz, Tabriz, Iran.

Ezzatikarami, Mahdiyeh and Firouzeh Ameri. "Confirmation from a Journalist: A Case Study of Azadeh Moaveni's Orientalist Discourse in *Lipstick Jihad* and *Honeymoon* in Iran." Third International Conference on Arts and Humanities: Rhizomes, Bridges, Networks. 22-23 September 2016, The International Institute of Knowledge Management, Bali, Indonesia.

Ameri, Firouzeh. "Expression of the spiritual Experience in selected Anglophone Novels." (In Persian). The Third Seminar on Language, 20 December 2014, Faculty of Literature and Foreign Languages, The University of Tabriz, Tabriz, Iran.

Ameri, Firouzeh and Sepehr Daneshara. "Transnational Dialogism and Symptoms of psychological complexities: The Rhetoric of Authors' Self-Assertion in Polyphonic Novels of William Faulkner's *The Sound and The Fury* and Reza Baraheni's *Secrets of my Native Land*." World Literature and Literary

Criticism: Lit, Cri' 14/International Literary Criticism Conference, 3-5

November 2014, Eastern Mediterranean Academic Research Center, Istanbul, Turkey.

Ameri, Firouzeh. "Sacred Spaces in some Muslim Narratives in English." Engaging

Place(s)/Engaging Culture(s): Ninth Humanities Graduate Research

Conference, 5-6 November 2008, Curtin University of Technology, Perth, Australia.

Ameri, Firouzeh, Negotiating Identity in Randa Abdel-Fattah'

s Novel, *Does my Head Look Big in This?*" Australian

National Identity: Politics, Performance and Pop Cultures Conference,

5 September 2006, Edith Cowan University, Perth, Australia.

مقالات چاپ شده در ژورنال های علمی پژوهشی و مجموعه مقالات همایشها:

Hooshmand Asl, Elaheh, Hossein Sabouri and Firouzeh Ameri. "Finding Her Voice Through Scriptotherapy: Marina Nemat's Journey of Reclaiming Subjectivity after Trauma". *International Journal of Language and Literary Studies*. 6.1 (2024).

Mozaffari, Fatemeh and Firouzeh Ameri. "A Feminist Foucauldian approach to the story 'The Doll behind the Curtain by Sadegh Hedayat". *Persian Language and Literature*. 247 (2023). (In Persian)

Ameri, Firouzeh. "Realist Fiction as the Rightful Genre of Our Time: Realist Fiction after the Postpositivist Intervention." *Journal of Philosophical Investigations*. 15.26 (2021).

Hadisi, Fereshteh and Firouzeh Ameri. "Wrestling with Gender: Gender and Gender Neutrality in the Mirror of the History of Scholarship". *Journal of Applied Linguistics and Applied Literature: Dynamics and Advances*. 17 (2021).

Ameri, Firouzeh. "Towards an Ethical Representation of Others: Camilla Gibbs' Sweetness in the Belly." *Pertanika Journal of Social Sciences and Humanities*. 27.3 (2019).

Ezzatikarami, Mahdiyeh and Firouzeh Ameri. "Perspolis and Human Rights: Unveiling Westernized Globalization Strategies in Marjaneh Satrapi's *Persepolis*". *International Journal of Applied Linguistics and English Language*. 8.5 (2019).

Ezzatikarami, Mahdiyeh and Firouzeh Ameri. "Confirmation from a Journalist: A Case Study of Azadeh Moaveni's Orientalist Discourse in Lipstick Jihad and Honeymoon in Tehran". *The International Journal of English Language and Translation Studies*. 7.3 (2019).

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Pourqoli, Golchin and Firouzeh Ameri. "Identity, Society, Performativity: The Construction of Identity in Aravind Adiga's *the White Tiger*." *The International Journal of English Language and Translation Studies*. 6.2 (2018): 172-183.

Sabouri, Hossein, Firouzeh Ameri and Sobhan Jahangiri. "A Frankfurt School Reading of Samuel Beckett's Trilogy as a Literary Solution to Modern Man's Problems." *International Journal on Studies in English Language and Literature* 4. 11(2016): 43-53. Print.

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Ameri, Firouzeh. "Expression of the Spiritual Experience in Selected Anglophone Novels." (In Persian). *Proceedings of The First Seminar on Language*, Faculty of Persian Literature and Foreign Languages, Tabriz, Iran, 20 December 2014. Edited by Masoud Omid. Tabriz: Darvish, 2015. 91-99. Print

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Ameri, Firouzeh. "Sacred Spaces in Contemporary English Literature: Muslim Contributions." *Engaging Place(s)/Engaging Culture(s): Proceedings of the Ninth Humanities Graduate Research Conference*, Curtin University of Technology, Perth, Australia, 5-6 November 2008. Edited by Janet Baldwin, 2009. 1-21. Web, Available at: <https://hgs.curtin.edu.au/wp-content/uploads/sites/30/2017/05/Firouzeh-Ameri.pdf>

Ameri, Firouzeh, Negotiating Identity in Randa Abdel-Fattah's Novel, *Does my head look big in This?* *Illumina 2* (2007): 53-63. Web. Available at: <http://illumina.sca.ecu.edu.au/data/tmp/ameri%20%20national%20identity%20proof%20final.pdf>

ویراستار علمی کتاب:

Kamyab Rad, M. *Verbal idioms with various examples*. Tehran: Nashre Negarineh, 2001.

راهنمایی پایان نامه دانشجویان کارشناسی ارشد: ۱۸ مورد

راهنمایی پایان نامه دانشجویان کارشناسی ارشد: ۱۷ مورد

ترجمه کتاب: احمدی، عیسی و فیروزه عامری. مقالاتی در تئوری حقوق قرارداد. گنج حضور، ۱۳۹۸.

عضو هیات تحریریه مجله از سال ۱۳۹۷-۱۳۹۹ در مجله:

Journal of Applied Linguistics and Applied Literature: Dynamics and Advances

داوری مقالات مجلات: ۱۳ مورد در مجله:

ناقد کرسی نظریه پردازی:

نقش زن در ادبیات پایداری، ادبیات داستانی دفاع مقدس و ادبیات به زبان فرانسه پیرامون جنگ استقلال الجزایر، دانشگاه تبریز. سال ۱۳۹۶
بورسیه ها: پذیرفته شدن در کنکور اعزام به خارج سال ۱۳۸۳ و دریافت بورسیه از وزارت علوم تحقیقت و فناوری برای ادامه تحصیل در مقطع
دکتری ادبیات انگلیسی در کشور استرالیا