- \*\*Lesson Topic:\*\* Modals of Ability and Permission
- \*\*Level:\*\* Intermediate
- \*\*Objectives:\*\*
- \* To understand the use of modals of ability and permission (can, could, be able to, may, might)
- \* To practice using modals of ability and permission in sentences
- \* To improve accuracy in using modals of ability and permission in context
- \*\*Materials:\*\*
- \* Whiteboard and markers
- \* Handout with examples and exercises
- \* Workbook or online resources for additional practice
- \* Audio or video recording of native speakers using modals of ability and permission
- \*\*Warm-Up (5 minutes):\*\*
- \* Begin the lesson by reviewing the previous lesson's grammar topic, such as the present perfect tense.
- \* Ask students to share any questions or difficulties they have with the previous topic.
- \*\*Presentation (15 minutes):\*\*
- \* Introduce the topic of modals of ability and permission by writing examples on the board:
  - + I can speak French fluently.
  - + She can't swim.
  - + He may attend the meeting.
  - + They might be late.
- \* Explain the meaning and usage of each modal, providing examples and non-examples to clarify their use.
- \* Use flashcards or online resources to drill pronunciation and vocabulary.
- \*\*Practice (20 minutes):\*\*
- \* Provide students with a handout containing exercises that practice using modals of ability and permission:
  - + Fill in the blanks with the correct modal verb.
  - + Complete sentences using modals of ability and permission.
  - + Identify errors in sentences using modals of ability and permission.
- \* Allow students to work individually or in pairs to complete the exercises.
- \* Monitor student work and provide feedback on accuracy.
- \*\*Audio/Video Listening (10 minutes):\*\*

- \* Play an audio or video recording of native speakers using modals of ability and permission in context.
- \* Ask students to listen carefully and identify the modals used in the recording.
- \* Have students repeat phrases from the recording to practice pronunciation.
- \*\*Game or Role-Play (15 minutes):\*\*
- \* Divide students into pairs or small groups and assign each group a scenario that requires them to use modals of ability and permission:
- + A tourist asks a local for directions; the local is able to give directions but prefers not to.
- + A friend asks someone if they can borrow their book; the friend is unsure if they will be able to lend it.
- + A student asks their teacher if they may attend a party; the teacher says they might be able to attend if they finish their homework first.
- \* Allow students to role-play their scenarios, encouraging them to use modals of ability and permission naturally.
- \*\*Conclusion (5 minutes):\*\*
- \* Review the main points of the lesson, asking students to summarize what they learned about modals of ability and permission.
- \* Provide feedback on student performance during the practice exercises and game/roleplay activity.
- \*\*Assessment:\*\*
- \* Observe student participation during the practice exercises and game/role-play activity to assess understanding and accuracy.
- \* Collect and review student work from the exercises to assess grammar accuracy.
- \* Provide feedback on student performance during the lesson, highlighting areas for improvement.