In the name of God

# Syllabus for a Survey of the History of English Literature II

Main text for the course**:** selections from the eighth edition of *The Norton Anthology of English literature* (Volumes 1 and 2)

**Objectives of the course: Introducing Students to the social, political and philosophical contexts that gave rise to different literary forms emerging in the early Seventeenth century, Restoration and the Eighteenth century and the Romantic period.**

# The Early Seventeenth Century (1603-1660)

# Session 1: Political context of the early 17th. century in England

# Session 2: Literary currents in the Jacobean period

# Session 3: Literary currents in the Caroline period

# Session 4: John Donne: 'A Valediction: Forbidding Mourning' by John Donne

# Session 5: John Milton: 'Paradise Lost' by John Milton

# The Restoration and the Eighteenth Century (1660-1785)

**Session 6:** Social and political context of the Restoration period

**Session 7:** Philosophical and Literary currents of the 18th. century

**Session 8:** Neoclassicism in England

**Session 9:** 'A Modest proposal' by Jonathan Swift

**Session 10:** Alexander Pope: 'An Essay on Criticism'

# The Romantic Period (1875-1830)

# Session 11: The French Revolution and the Political context of England

# Session 12: Romantic literary principles

# Session 13: Poetry and nonfictional prose of the Romantic period

# Session 14: Novel and drama of the Romantic period

# Session 15: William Wordsworth: 'We Are Seven'; William Blake: ‘The Little Black Boy’

# Session 16: The Mid-term exam

**Lectures:** Students are supposed to present lectures based on topics pertaining to these historical periods, all in the form of group presentations.

**Assessment: Final exam+ Mid-term exam+ lecture+ class work**

*Good Luck!*