

# Elmira Bazregarzadeh

Assistant Professor

College: Persian Literature and Foreign Languages

## Education

| Degree | Graduated in | Major | University |
|---|---|---|---|
| BSc | 1390 | زبان و ادبیات انگلیسی | شیراز |
| MSc | 1392 | زبان و ادبیات انگلیسی | شهید مدنی آذربایجان |
| Doctoral | 1400 | زبان و ادبیات انگلیسی | آزاد اسلامی واحد تبریز |

## Employment Information

| Faculty/Department | Position/Rank | Employment Type | Cooperation Type | Grade |
|---|---|---|---|---|
| دانشگاه تبریز | عضو هیات علمی | (تنظیم نشده) | Full Time | |

## Papers in Conferences

1. Elmira Bazregarzadeh ,Ecocentrism to Ecopoetry ,Discussion on Ecopoetry ,Solan ,2023 05 15.
2. Elmira Bazregarzadeh ,From Affective Turn to Ecological Turn in Mary Oliver's Selected Poems ,Second International Conference on Humanities, Law, Social Studies and Psychology ,15 5 2022, ازمیر.
3. Elmira Bazregarzadeh ,Ecocritical Echoes in William Wordsworth’s Tintern Abbey ,Sixth International Conference on Applied Linguistics Issues ,19 08 2019, روسیه.
4. Elmira Bazregarzadeh ,Christopher Marlowe’s Dr. Faustus: A Nietzchean Ubermensch ,Second International Conference on Language, Literature, Culture, and History Studies ,19 05 2019, گرجستان.
5. Elmira Bazregarzadeh ,Ecocritical Reunion of Man and Nature in The Ruined Cottage ,6th International Conference on Applied Research in Language Studiess ,25 01 2019, تهران.
6. Elmira Bazregarzadeh ,Ecofeminist Ties in Maya Angelou and Mary Oliver’s Selected Poems ,6th International Conference on Applied Research in Language Studiess ,24 01 2019, تهران.
7. Elmira Bazregarzadeh ,Physical Corruption Turning to Ecological Purification in William Wordsworth’s Michael ,TELLSI ,14 11 2018, شیراز.
8. Elmira Bazregarzadeh ,Edward Albee’s The Sandbox in the Light of New Historicism ,Second National Conference on English Language Studies: Applied Linguistics Perspectives on EFL ,2018, تبریز 29 04.

9. Elmira Bazregarzadeh ,An Ecocritical Reading of William Wordsworth's Selected Poems ,□ Southwest ACA/PCA Conference in America ,15 07 2014, آمریکا.

## Papers in Journals

1. Elmira Bazregarzadeh,Affective Turn or Ecological Turn: Mary Oliver's Poetry Revisited,anafora,2023 07 08.
2. Elmira Bazregarzadeh , Nasser Dasht Peyma , Maghsoud Esmaili Kordlar,Poetic Imagination in Communion with Nature: A Case Study of Mary Oliver's Selected Poems,Language Horizons,2022 05 08.
3. Elmira Bazregarzadeh , Nasser Dasht Peyma , Maghsoud Esmaili Kordlar,Human Voice Becomes the Voice of Non-human: Oliverian Green Project,JALDA,2021 12 06.
4. Elmira Bazregarzadeh,Ecofeminist Ties in Maya Angelou and Mary Oliver's Selected Poems,IRWLE,2019 09 07.
5. Elmira Bazregarzadeh,Susan Glaspell's 'Trifles' in the Light of Ecofeminism,k@ta,2019 07 24.
6. Elmira Bazregarzadeh,Physical Corruption Turning to Ecological Purification in William Wordsworth's Michael,IRWLE,2018 12 25.
7. Elmira Bazregarzadeh,Edward Albee's The Sandbox in the Light of New Historicism,Epiphany,2018 08 21.
8. Elmira Bazregarzadeh,Christopher Marlowe's Dr. Faustus: A Nietzchean Ubermensch,International Researchers,2018 06 10.
9. Elmira Bazregarzadeh,Ecocritical Echoes in William Wordsworth's Tintern Abbey,Brock Review,2017 10 17.
10. Elmira Bazregarzadeh,Ecocritical Reunion of Man and Nature in The Ruined Cottage,k@ta,2015 06 14.
11. Ramazani Abolfazl ,& Elmira Bazregarzadeh,An Ecocritical Reading of William Wordsworth's Selected Poems,ELLS,2014 07 15.